

L T R N C I N D :
T e x t u r e d
V a r i a b l e
T y p e f a c e

This is a new chapter for this particular textured typewriter font. Conceived in Berlin soon after the fall of the wall, it was a true product of reunification when West-side boy met East-side typewriter. Thirty-odd years later corporate machinations forced a change of identity, and inspired an update.

Henceforth to be known as LTR NCND, short for "Neither Confirm Nor Deny", and registered trademark, the typeface has made the leap to seamless interpolation. Armed with even lighter and heavier weights at the extremes, and innumerable weights in between... but more about that later. The extended Latin character set, and elemental Greek and Cyrillic, have the same proportions as (and are perfectly compatible with) NCND's predecessor, whose name we no longer mention.

wght axis
from: 250
to: 900

Thin 250
ABCDEabcde
• Light 350
ABCDEabcde
Medium 550
ABCDEabcde
• Heavy 800
ABCDEabcde
Black 900
ABCDEabcde

The Light and Heavy weights from the old design have been preserved, but by powering up the mathematics we managed to extract more weights. The weight slider can be pushed a little bit further than before: slightly skinnier than the light, "Thin". And at the other end of the dial, a weight beyond Heavy, we call "Black".

V a r i i
a b l e
f o n t
w g h t

Features

Lining numerals (lnum)

Default:

0123456789

lnum on:

0123456789

Ordinals (ordn)

Default:

12a 12o

ordn on:

nn12^a nn12^o

Redacted (stylistic set 2)

Can you read ~~can you read~~

PLEASE NOTE:

This Redacted style is provided for stylistic purposes only! This feature offers no cryptographic safety or operational security at all.

Slashed zero (zero)

Default:

01820

9600 baud

zero on:

01820

9600 baud

Note: the ellipsis, copyright and registered symbols are set to the width of two characters. Should you want the wider ones, just type them!

| (c) | (r) | ... | (c) | (r) | ... |
| ab | cd | ef |

What does the "10" in the name stand for?

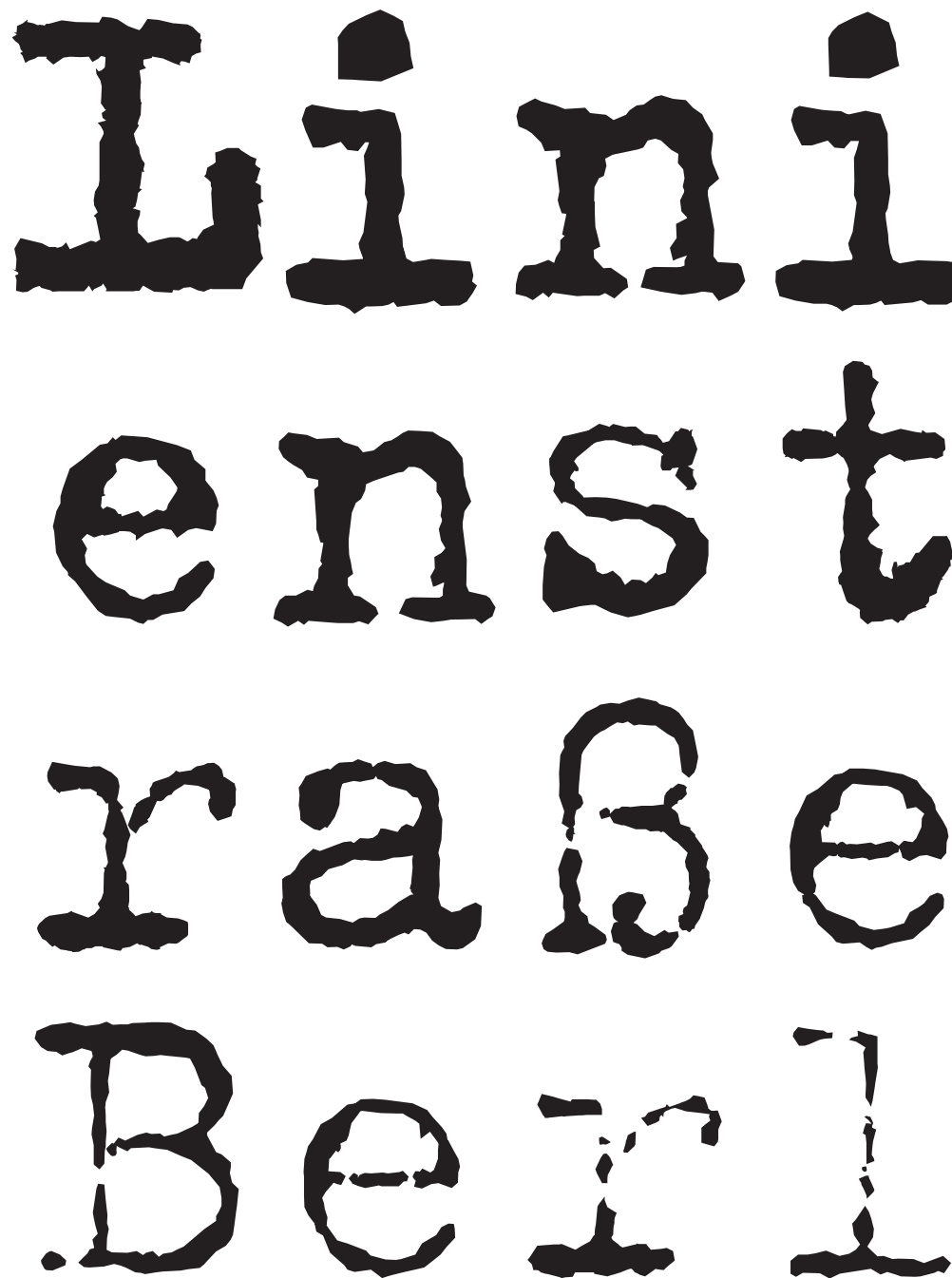
Our production system allows different levels of detail to be exported. The "10" of the current release reflects a carefully selected balance between file size and detail. We might, in the future, offer additional fonts with more detail in a larger file, or less detail in a smaller file.

At resolution 10, the single weights as WOFF2 weigh in at around 66 Kb. A tightly packed bundle of detail if you don't need the variations.

What happened to the HD and Rough styles?

The HD styles were released in 2008, right before the webfont revolution in 2010. At the time, we regenerated the old typewriter fonts with the intent of adding more detail and texture to the letters. We did our best, but with all that detail and alternates the fonts grew very much in size. While it is not a problem to use a 16Mb font (per style, so 32Mb if you used both!) on a desktop computer, it is impossible to use something that size on the web. Also, with the new textures the HD versions deviated significantly from the original styles. They just weren't the same.

This time around we have found a better balance between detail and file size, and we stayed much closer to the letters we typed out all those years ago. (Let us know if you need the HD or Rough styles though.)



Automate

These scripts for Adobe InDesign let you play with weight variations of LTR NCND. Select some text, run the script.

Note that using these effects can add increase the size of exported PDFs.

For help with installing and operating scripts in Adobe InDesign please check the application's documentation.

Provided as-is.

LTR NCND Thin to Black.js:

Would you like a cup of tea?

Would you like a cup of tea?

----->

LTR NCND Black to Thin.js:

Would you like a cup of tea?

Would you like a cup of tea?

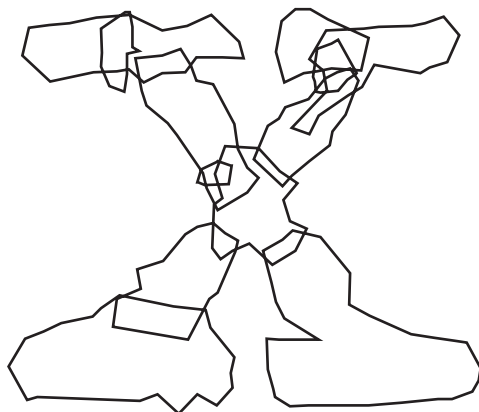
<-----

LTR NCND Randomise.js:

Would you like a cup of tea?

Would you like a cup of tea?

+--+--+--+--+--+--+--+--+--+--+--+--+--+--+--+

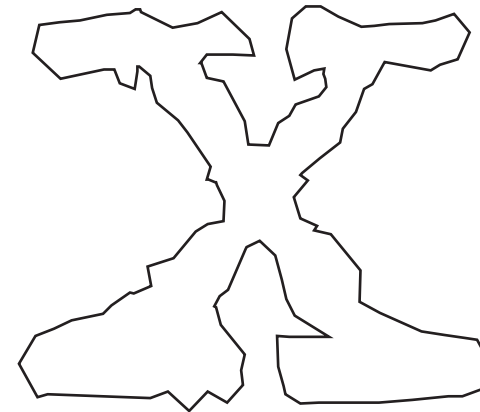


Mind the gap!

The letters in the variable font, NCND1OVF, consist of smaller outlines that overlap to create the striking effects.

LTR NCND1OVF Black

The variable font has overlaps.



LTR NCND10 Black

The single weights do not have overlaps.

In case you want to use the font as an outline, for instance if you want to cut in vinyl, make sure you remove the overlaps first.

Alternatively: the single styles do not have any overlaps and can be used straight from the menu.

>> LTR NCND:
A textured,
familiar,
smoothly
variable,
typeface:

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shop@letterror.com

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The term **Glomar** indicates
a response to a request
for information that will
“neither confirm nor deny”
(NCND) the existence of the
information sought. For
example, in response to a
request about the availabil-
ity of a specific font with
a certain name, the foundry
may reply with the follow-
ing: “We can neither confirm
nor deny that this typeface
matches your request.”■

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